

be a part of it.



Your theatre company



enriching lives



QueenslandTheatreCompany

Shiona Budby, 16, attends Western Cape College in Weipa

and until 2007 had never seen live theatre or thought about doing drama. But that year her school was part of Queensland Theatre Company's Artist-in-Residence program. Shiona saw her first theatre performance and then worked with two actors in intensive workshops. Shiona was awarded a scholarship to Queensland Theatre Company's Theatre Residency Week – only her second ever trip to Brisbane. Her scholarship was provided by Queensland Theatre Company donor, Kate Foy.



L-R: Shiona Budby, Joseph Mitchell, (Youth & Education Manager), Amy Wallin

“My friend and I were the youngest ones at Theatre Residency Week, and from farthest away. Meeting the older city kids and realising that we could do as well as them, really boosted my confidence. Next year I am going to combine creative arts with my other studies at University. Before I didn't even know that was a possibility.”

SHIONA BUDDY



be a part of it.

Theatre enriching the lives of young people

Queensland Theatre Company has an extensive Youth and Education Program giving more than 35,000 young people right across Queensland life-changing experiences through:

- Artists-in-Schools from Brisbane to Cape York.
- Subsidised tickets and transport to the theatre.
- Education Performances for primary – high school students.
- In-depth workshops following performances.
- Annual tours to regional Queensland.
- Theatre Residency Week for drama students.
- Mentoring for gifted writers through the Young Playwrights Program.

Building steadily, our Youth & Education Program is now recognised as one of the strongest in Australia, not only for the quality of the work produced but also for our commitment to reaching disadvantaged students.



Drama is not just getting up and doing a performance. You also need teamwork and persistence to put on a show with other people.

14 YR OLD STUDENT, CAIRNS HOLIDAY PROGRAM

Photographs: Students from West End State School at an Education Performance starring Nelle Lee and Kathryn Marquet.

Join us in our efforts to make sure that no child or young person misses out on theatre and the difference it can make to their lives.

We need your support so that we can offer more tickets to disadvantaged students, assist them with transport to the theatre or visit them in their own communities. Every donation means a child can experience live theatre.

I would like to donate the following amount:

- \$40 Two student tickets
- \$100 Five student tickets
- \$300 Bus to transport students to the theatre
- \$500 Scholarship to Theatre Residency Week or in-school workshop with actors
- Other Talk to us about specific projects such as tours, commissioning a work or artists-in-residence in schools

Donations can be made in monthly instalments.

For as little as \$25 per month, over a year, you can provide a bus to bring disadvantaged students to the theatre.

- Monthly donation \$25 \$40 Other \$ _____
Donations will be charged on the last day of each month.
- Please continue my donation until further notice
- Please charge my final donation on ____/____/____

All donations of \$2 or more are tax deductible. Donations over \$100 are acknowledged in theatre programs and on our honour boards. You will also receive reports on how your donation is being spent and invitations to see the Youth & Education Program in action.

Bequests

Members of our audience also support our Youth & Education Program by making a gift to the Company in their will. To receive information about bequests, tick the box below or call our Philanthropy Manager, Amanda Jolly, on 07 3010 7621.

- Please send me bequest information

Yes - I would like to be a part of it!

Donations can be made on-line at www.qldtheatreco.com.au/donations or by completing this reply-paid form.

TITLE FIRST NAME

LAST NAME

ADDRESS

POSTCODE

TELEPHONE (DAY) MOBILE

EMAIL

I am a Season Ticket Holder

Mastercard Visa Cheque

CARD NUMBER

NAME ON CREDIT CARD

EXPIRY DATE SIGNATURE

I prefer my donation to be: Acknowledged Anonymous

Acknowledgement: _____

Thank you most sincerely for the engaging performance ... For students who don't often get to view live theatre, this was a wonderful experience.

DEPUTY PRINCIPAL, GOODNA SPECIAL SCHOOL

Thankyou

QueenslandTheatreCompany