



# ENTRY FORM

## Submitted Work

Title of entry submitted:

Please attach **two copies** of the completed entry you wish to submit.

Additional guidelines regarding entry layout are:

- Removable clips should be used to hold your entry together. Do NOT bind, staple or insert the entry in a folder;
- Your name should NOT appear on the entry;
- There should be a covering page containing the title of the entry;
- Pages should be accurately numbered;
- If possible the entry title should appear on every page;
- Spoken text and visual text should be clearly delineated (e.g stage directions from dialogue);
- Character names should be written in full throughout the entry (not abbreviated);
- Entries should be submitted in Microsoft Word format.

## Contact Details

Individual Entrant Name or Group Representative Name

Group Name (if applicable)

Number of People in Group  
NB: If group entry, provide details of nominated group representative below.

### STREET ADDRESS

Suburb/Town State P'code

### POSTAL ADDRESS

Suburb/Town State P'code

Phone Fax

Email Mobile

Are you currently a resident of Queensland: Yes  No

Tick which is applicable:

I am an Australian citizen: Yes

I have permanent residency in Australia: Yes

(Note you may be required to provide proof of residency status)

## Support Material

Entries should be supported with the following material. Please indicate if you have submitted:

**Section A:** A summary of your submitted entry.

**Section B:** An outline of the current status of the entry and how you envisage developing it.

**Section C:** A statement saying how you think your entry will contribute to the debate of today's life in Queensland and how it has relevance in a wider context.

**Section D:** Provide full contact details of each member in your group. Provide a brief description of the role each member has had and may have in the entry.

Please attach no more than one typed single-sided A4 page for each section. Your name should NOT appear on these pages, other than in Section D.

## Declaration

I have read and accept the Guidelines and conditions of entry for the **Queensland Premier's Drama Award 2010-2011**.

This entry is my/my groups original work and has not been professionally produced. It has not received or been considered for another Award and is not under consideration by any Australian theatre company.

I have enclosed two copies of the entry and the support material as required.

I agree to accept **Queensland Theatre Company's** decisions as final.

Signature

Date

Queensland Theatre Company  
Artistic Development Coordinator  
PO Box 3310  
South Brisbane BC Q 4101  
or hand-deliver to  
Queensland Theatre Company  
Artistic Development Coordinator  
78 Montague Road  
South Brisbane

**NO LATER THAN 5pm on 30 June 2010.**

### How did you find out about the Award?

Newspaper advertisement

Website

Newspaper article

Word of mouth

Flyer

Literary organisation





# GUIDELINES

## Introduction

The **Queensland Premier's Drama Award** develops, over a period of two years, a theatrical performance reflective of Queensland, culminating in a professional production.

The Queensland Government, through **Queensland Theatre Company**, is seeking submissions from artists or groups of artists for the **Queensland Premier's Drama Award 2010-2011**. Artists are invited to submit material reflective of Queensland: its politics, people, culture, history and experience. Subject matter which also has ongoing relevance and wider resonances will be viewed favourably. The material may be submitted in a variety of formats – for example DVD, CD, written – and may take a variety of forms – for example sketches, play, songs, cabaret elements, multimedia. It must be original material.

In July 2010 **Queensland Theatre Company** will select three finalists for further development. The finalists may be individuals or teams of artists. The process of development will include workshops with Industry Experts and a public presentation of the artists' work. The artists selected will each receive a commission fee. In the case of a team being a finalist, the commission fee will be split between the members of the team.

Following the public presentation, the Judging Panel will select a winner to receive further development. The winner will work collaboratively with Industry Experts and **Queensland Theatre Company** to produce a fully staged work, to be presented by **Queensland Theatre Company** in the Company's 2011 mainstage season.

The aims of this Award are:

- to expose audiences to new work that addresses issues that are of importance in Queensland's life today, and that has relevance and resonances in a wider context;
- to recognise significant contributions to the debate on contemporary Queensland life, encouraging flourishing and uninhibited exchanges of opinion in our society;
- to promote the creation of high quality original writing;
- to recognise and develop creative artists, their work, and their standing within our society;
- to provide opportunities for Queensland artists for professional development.

*(Note: this is the criteria that the judges will use to assess the entries)*

## Conditions of Entry

1. Eligible artists must be Australian citizens or legal permanent residents of Australia.
2. Artists who have previously won this Award are not eligible to receive the Award again, however artists whose work has been short-listed or who have been finalists are eligible.
3. Eligible material will not previously have had a professional, public performance.
4. Proposals submitted must be original.
5. Entries should be reflective of Queensland (its politics, people, culture, history and experience) and have wider relevance and resonances.
6. The material submitted should total at least 10 minutes in length when performed.
7. The material may take a variety of forms: eg sketches, play, songs, cabaret elements, multimedia or draft scripts.
8. The material may be submitted in a variety of formats: eg DVD, CD, written. Written submissions and script drafts must conform to industry standards, and be supplied in Microsoft Word format.
9. Individual or team entries will be accepted. The artists must ensure that all their details are supplied with the completed proposal.
10. In the event of a team entry becoming a finalist, the commission fee will be split between the members of the team.
11. All works should either be in English or, if the work is in a language other than English, the playwright should provide the Company with an English translation.
12. There are no restrictions on the number of entries submitted. Each entry must have a separate entry form attached.
13. Submitted work must not have received or be currently entered in an Award and cannot be under consideration by any other Australian theatre company. However, submissions can be included in a grant application and developed under a grant.

14. Breach of the conditions of entry will render a submission invalid whether prospectively or retrospectively.
15. Completed proposals must be received by **Queensland Theatre Company** by 30 June 2010. Late entries will not be accepted.
16. While reasonable care will be taken with works submitted, no responsibility can be taken for loss or damage to material received.
17. In July 2010, a shortlist of artists will be invited to meet the Judging Panel, and will be given 10 minutes in which to pitch their material to the Panel.
18. On the basis of these pitches and the material submitted, the Judges will select three finalists whose work will be further developed. The finalists may consist of individual artists or groups of artists. The decision of the Judging Panel shall be final and no correspondence or discussion shall be entered into concerning any of their decisions or rulings.
19. There will be a public presentation of some of the artists' work in development in December 2010.
20. Following this presentation the Judges will select the winning entry.
21. The artists selected declare that they will adhere to set deadlines for drafts as part of the development process.
22. The winning artists selected assign to **Queensland Theatre Company** the option to produce their work. The Company shall also have the first option to produce finalists' submitted and/or developed.
23. The artists selected must be available during the development period to attend meetings and workshops. Any artists selected agree to meet their own costs of transport and accommodation, to be able to attend key meetings as negotiated, and the development workshops.
24. **Queensland Theatre Company** does not commit to programming and/or producing the work if, in consultation with the Queensland Government, it is deemed that the work is not at a suitable presentation standard and its presentation is likely to damage the profile and reputation of the award, **Queensland Theatre Company** and/or the Government.
25. All entries must be accompanied by the official entry form and submitted with two copies of the proposal. These copies will not be returned.  
**Do not** submit master copies.

## Timeframe

30 Jun 2010	Deadline for entries.
Jul 2010	Assessment of entries. Short listed entrants invited to pitch their material to Judging Panel. Judging Panel select three finalists for development.
Late Jul 2010	First development workshop (Finalists).
Sep 2010	Second development workshop (Finalists).
Nov-Dec 2010	Third development workshop leading to Public outcome presented in Bille Brown Studio. Judges selection of winning entry. Announcement of the winner.
Jan 2011	Fourth development workshop (winner only).
Mar 2011	Fifth development workshop (winner only).
May 2011	Winner submits full script draft for Company review.
May 2011	Script is finalised and submitted for publication.
Jun 2011	Rehearsals and public presentations of the full production. (Queensland Week).

## Deadline

The entry form should be completed in accordance with the conditions and guidelines for the **Queensland Premier's Drama Award 2010-2011**. Completed entry forms and two copies of the submitted proposal must be:

- post marked by Australia Post NO LATER THAN 30 June 2010 addressed to:  
Queensland Theatre Company  
Artistic Development Coordinator  
PO Box 3310  
South Brisbane BC Q 4101
- or
- hand-delivered to the Artistic Development Coordinator,  
Queensland Theatre Company, 78 Montague Road, South Brisbane  
NO LATER THAN 5.00 pm on 30 June 2010.

Late submissions will not be accepted. All submissions will be acknowledged in writing.

## Further information

For further information call the Artistic Development Coordinator on 07 3010 7607 or email to [efryberg@qldtheatreco.com.au](mailto:efryberg@qldtheatreco.com.au)