

MEDIA RELEASE

1 March 2010

For Immediate Release

SUN, SURF AND SATIRE IN THE LATEST DAVID WILLIAMSON

Noosa's playground for the rich and retired becomes a comic battleground in David Williamson's *Let the Sunshine*. With a cast that includes Paul Ashcroft, Robert Coleby, Rachel Gordon, Andrea Moor, Jacki Weaver and Gold Logie-winner John Wood, *Let the Sunshine* is Williamson's latest romantic satire that reflects on issues facing a modern Romeo and Juliet.

Toby and Ros are retired left wing radicals who flee to Noosa to escape scandal in Sydney. There they meet Natasha and Ron – a shallow socialite and a brash property developer. When their children find romance together, the patter of tiny feet brings on the clashing of egos ...

Director Michael Gow says, "Behind the social comedy that Williamson is so well known for, there's another play here. A wonderful *Romeo and Juliet* love story; two radically different families are blended, by two lost kids in love, into a larger relationship. David can still skewer Australian society but he's also written a tender, deeply questioning play about parents, children and love."

Let the Sunshine shows us the parental arguments that a contemporary Romeo and Juliet face; political beliefs, child-rearing, IKEA furniture assembly and what career choices say about parenting methods.

Director: Michael Gow

Designer: Robert Kemp

Composer: Peter Farnan

Lighting Designer: Ben Hughes

Assistant Director: Melanie Wild

Cast: Paul Ashcroft, Robert Coleby, Rachel Gordon, Andrea Moor, Jacki Weaver, John Wood

A co-production with Melbourne Theatre Company.

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| Dates: | Monday 12 April – Saturday 15 May 2010 |
| Venue: | Cremorne Theatre, QPAC Brisbane |
| Tickets: | \$40 - \$60 Under 30: \$30 |
| Bookings: | QTIx 136 246 or www.qldtheatreco.com.au |

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